

		SECTIONS		
		World Heritage	Intangible Cultural Heritage	Memory of the World
D I M E N S I O N S	Theory and Methods	The foundational and application-oriented research of World Heritage, intangible heritage and documentary heritage covers the worldwide diversity of heritage including its paradigmatic approaches. It aims at sustainability in the broadest sense. In the dimension “theory and methods”, these are disciplinarily and interdisciplinarily positioned and epistemologically and methodologically oriented.		
	Paradigms	The dimension “paradigms” also integrates the focus points of World Heritage, intangible heritage and documentary heritage. They are, however, about the acquisition and implementation of the normative dimension of heritage as well as their integration into Heritage Studies. At the center are the national and international intentions and constructions of the heritage conventions and their concomitant perceptions. The main cognitive interest of this dimension is to identify the phenomena and transformations brought on by globalisation, insofar as they concern heritage, and to design research regarding them in the interest of sustainable human development.		
	History and Documents	The dimension “history and documents” encompasses the heritage related conventions, declarations and programmes. Documents should be understood along with the rationalizations for and the applications of heritage as well as their many modifications and interpretations in the course of historical developments. The point is to trace the international discourses and thereby draw conclusions about overall societal development processes as driving forces of the creation and adoption of conventions.		
	Case Studies	In the area of “case studies”, all application-related questions, issues or developments will be processed. Here, also, it is about World Heritage, intangible heritage and documentary heritage. This area focuses on various forms of analysis, corresponding systematizations as well as fields of practice. They are used to capture, document, compare and thereby gain relevant experience for new projects. This dimension serves to deepen the Heritage Studies discourses and the associated, diverse constructions of heritage and their interpretations.		