

## Transboundary European World Heritage - a Topic for UNESCO Project Schools



Picture: [Neuwieser](#), [Mettenschicht - 'Markus Röhling Stolln'](#), (CC BY-SA 2.0)

### Program of the German Czech Workshop for Pupils from 24-26 June 2019

Theme

***Monuments of the Mining Industry in the transboundary Erzgebirge/Krušnohoří Mining Region: the Markus-Röhling Mine and the Church Altar by Hans Hesse***

#### Participating UNESCO Project schools and associated schools:

Gymnázium Ivana Olbrachta Semily, Gymnázium Mladá Boleslav, PHG Gymnasium, Prague, Oberschule Eibenstock und Hufeland-Oberschule Plauen

**Media educators:** Bastian Krupp, Christoph Pöhler, Webkiste des Medienkompetenz-zentrums Annaberg-Buchholz

**Concept, organizing und moderating:** Institute Heritage Studies (IHS) at the Internationale Akademie Berlin (INA)



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**Sunday, 23 June 2019**

**5 p.m.**

**Get-together of all participants at the Erzgebirge Nature Center in Schlettau/Annaberg**

Welcome, getting to know each other, and introduction to the workshop theme by means of a puzzle game, in which motifs of the Erzgebirge/Krušnohoří Mining Region are to be put together. The game is played in five steps:

- The motifs, disassembled into six parts, are mixed together and participants take their pick.
- Next the participants have to find the five matching “partners” and together they re-assemble the motif.
- Using a list that suggests four solutions, the different groups must then find out which motif was depicted.
- While the game is being played, individuals introduce themselves to other members in their group and then put on a name tag.
- Next each group introduces its members as well as their respective motif to all the people present. This is followed by distribution and explanation of the workshop program and the list of mining terms in German, English, and Czech..

**As of 6:30 p.m.**

Grill dinner and open intercultural exchange, also with the help of the glossary.



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### **Monday, 24 June 2019**

**8:00 a.m. Breakfast**

**9:30 a.m. Departure: Markus Röhling Mine**

**10:00 a.m. to 10:15 a.m.**

Welcome

- Prof. Dr. Marie-Theres Albert, Institute Heritage Studies, Berlin
- Friederike Hansell M.A., World Heritage Coordinator for Saxony und employee of the world heritage project group at the at the Institute for Archaeology of the Industrial Age, History of Knowledge and Technology of the Freiberg Bergakademie University of Technology
- Marc Schwan, Mining Association „Markus-Röhling-Mine,“ Frohnau; Markus-Röhling Mine Museum, Annaberg-Buchholz
- Petr Cap, národní koordinátor Sítě přidružených škol UNESCO / National coordinator of UNESCO Associated Schools Network, odbor OSN / UN Department, Ministerstvo zahraničních věcí/ Ministry of Foreign Affairs of the Czech Republic

Departure: St. Anna Church

**10:30 a.m. to 11:30 a.m.** Guided tour of the St. Anna Church in English

Return to the Markus-Röhling Mine

**11:45 a.m. to 1:00 p.m.** Guided tour of the Markus-Röhling Mine (in German and in Czech)

The pupils are guided through the St. Anna Church and the Markus-Röhling Mine and learn about the historical testimony to mining. The guided tours should convey the great temporal arc of the mining history and the diversity of cultural and technical developments. During the guided tours, the pupils should be able to take photos and notes and make drawings, which may be integrated into the videos where appropriate.

**1:00 p.m.** Lunch

**1:30 p.m. to 6:00 p.m.** Workshop activities:

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- Introduction to the platform by Dr. Carola Muysers, HIS
- Introduction to video techniques by Bastian Krupp and Christoph Pöhler (Webkiste)
- Creation of the storyboard and the questionnaire in three groups of five pupils each; instructions by Bastian Krupp, Christoph Pöhler (Webkiste) and supporting teachers.

In the workroom of the Markus-Röhling Mine, the pupils gain insights into the structure, content and use of the digital platform. They will acquire basic knowledge about the UNESCO World Heritage program and the transboundary World Heritage sites involved in this project. They will also have access to information, texts and images relating to the potential World Heritage Site Erzgebirge/Krušnohoří. They will be introduced to the topics: technology, history, people, environment, sustainability and world heritage in order to derive appropriate materials and questions for their own activities.

Following this preparation, they will receive an introduction to video technology, the tool of the questionnaire and the technique of the storyboard.

In the third part of this preparation for their video production, they will be familiarized with the themes of the contemporary eye witnesses they will meet the next day. On the basis of this knowledge transfer, they will work through topics and formulate questions. On the basis of one or two subject areas and the selection of eye witnesses, a catalogue of questions and a storyboard will be created in each group.

One or two laptops will be available throughout the workshop to allow students to freely access the platform.

**After 9:00 p.m.** Return to the nature center, dinner together

### **Tuesday, 25 June 2019**

**7:30 a.m.** Breakfast

**8:30 a.m.** Departure: Markus-Röhling Mine

**9:00 a.m.** Workshop with film work in three groups, instructions by Bastian Krupp and Christoph Pöhler

Meeting, questioning and filming of eye witnesses

The pupils film their encounter, their questioning and exchange with the eye witnesses. The eye witnesses are:

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- a 70-year-old former miner from the tin mining industry and former head of the underground fire brigade Friedersdorf/Annaberg Igor Grund, former worker of the Wismuth Brigade and member of the association "Altbergbau"
- Falk Seliger, Freiberg Mining Office, 2nd chairman of the "Altbergbau" Association
- Marc Schwan, first chairman of the "Markus-Röhling-Stolln" Association Frohnau and the Markus-Röhling Museum Mine, Annaberg-Buchholz

**12:30 p.m.** Lunch

**13:30 p.m. to 6:00 p.m. Workshop:** continuation of filming:

- Filming in and around the Markus Röhling Mine
- Voice-over narration and documentary filming
- Viewing of the film material, editing

In the afternoon, the pupils visit the mine for a second time and film what particularly impressed them as well as motifs that visually link them to the subject areas and statements of the contemporary witnesses. These may include the technical installations, the architecture, the water wheel, the noisy machines, and the narrow passages. If possible, the pupils should also be able to film above ground. Then they record their comments, sift through the material and learn how to edit their own video.

**After 6:00 p.m.** Return to the Nature Center, dinner together

### **Wednesday, 26 June 2019:**

**7:30 a.m** Packing up and breakfast

**8:30 a.m.** Departure (with luggage): Markus-Röhling Mine

**9:00 a.m.** Film production: editing and post-production

**12:30 p.m.** Lunch

**1:30 p.m. to 3:00 p.m.** Presentation, feedback and closing session

The film sequences will be viewed, evaluated, combined and edited to create a cinematic "narrative." The result will be video clips of 3-5 minutes each. After lunch the clips will be presented and evaluated. On the basis of the qualitative advice given to the pupils by the



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für innovative Pädagogik, Psychologie und Ökonomie gGmbH (INA)



UNESCO-Projektschulen  
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media educators, the pupils decide whether and which videos are directly usable for the platform and which may need additional work. The final step is a feedback round for the pupils and teachers: What did they like best, tips for holding the next workshops, and what will they do with their newly acquired know-how?