

Transboundary european World Heritage – A topic for UNESCO-Project Schools

Prince Pueckler, the transboundary bi-national UNESCO-World Heritage Park Muskau - Park Mużakowski and the surrounding UNESCO Geopark Muskauer Faltenbogen/Łuk Mużakowa

A German-Polish student workshop from 12.-14.09.2019 at the World Heritage Site Muskauer Park - Park Mużakowski

(The workshop will be held in English. Translations into Polish and German will be possible when needed)

This workshop is the second for the project "Transboundary European World Heritage - a Topic for UNESCO Project Schools". Once again, students will be invited to open up important aspects of the cross-border heritage site and edit the acquired knowledge and experience into videos. While the first German-Czech workshop on the World Heritage Erzgebirge/Krušnohoří Mining Region had the cross-border topic of centuries-old mining tradition and its current protection and conservation concepts, the German-Polish workshop will focus on the World Heritage Site Muskauer Park - Park Mużakowski and the UNESCO Geopark Muskauer Faltenbogen/Łuk Mużakowa. This workshop will concentrate on German-Polish and European history. The topics include Prince Pückler, the Park Muskau and the UNESCO Global Geopark Muskauer Faltenbogen.

The Polish-German participants from the kick-off-event (28.01.2019) previously set these topics. These themes are considered the best to be able to explain transboundary heritage from the past to the present and into the future.

Also at this workshop the videos produced by the students will be published on the digital platform of the project. Teachers in attendance will create a fourth video on the topic of *challenges of bi-national cooperation between German and Polish students*, and this will be made available on the platform as well.

The topics of the German-Polish student workshops and their background:

1. Prince Pückler (1785-1871) was the first landscaper in Central Europe. More than 200 years ago he created Park Muskau - Park Mużakowski. The visionary was a cosmopolitan, entrepreneur, world traveler and techie. From his example we can illustrate how the aims and projects of innovative and internationally minded people similar to him can be achieved for humankind. The park was inscribed for its "extraordinary universal value" on the World Heritage List in 2004.

2. The park and its trees bear traces of European history: the Second World War, the European division, but also the unification of East and West after 1989. The park also shows important facets of German-Polish history, therefore as a World Heritage Site

Transboundary european World Heritage – A topic for UNESCO-Project Schools

it can be seen as a testimony to a historical process from the past into the present and envisioning a peaceful future.

3. Park Muskau is located in the area of the Muskauer Faltenbogen Geopark - Łuk Mużakow. Here innovative concepts for preserving a unique cultural landscape, based on the relics of intensive human activities, were developed and implemented. The Geopark shows us how to correctly deal with the former mining landscape of today and for the future, and how people can use these concepts for themselves. In addition, it shows the development of Prince Pückler's idea of a landscape park into a contemporary concept.

These themes will be the three video clip topics:

- Prince Pueckler (1785-1871), visionary and designer of a unique sustainable cultural landscape
- The German-Polish cultural landscape Muskauer Park - Park Mużakowski - our common bi-national heritage
- The UNESCO Global Geopark Muskauer Faltenbogen/Łuk Mużakowa, the transboundary cultural landscape for people of today and tomorrow

The participants of the German-Polish student workshop:

1. Partners of the UNESCO World Heritage:

- Muskauer Park - Park Mużakowski: Cord Panning (Director of the Prince Pueckler Foundation), Sophie Geisler (Press Officer of the Prince Pückler Foundation), Sven Hülsebus (Guide), Astrid Roscher (Guide)
- UNESCO Geopark Muskauer Faltenbogen/Łuk Mużakowa Nancy Sauer (Director)
- World Heritage Coordinator of the Free State of Saxony and Member of the World Heritage Project Group at the Institute of Industrial Archeology, Knowledge and Technology History of the TU Bergakademie Freiberg: Friederike Hansell
- Coordinator of the UNESCO Project Schools of the Free State of Saxony: Lars Junghanns
- Coordinator of the UNESCO Project Schools Poland: Małgorzata Herbich

2. UNESCO project schools (1 teacher in each and 3 students):

- Liceum Ogólnokształcące Nr VIII, Wrocław (PL)
- Prywatne Akademickie Centrum Kształcenia in Kraków (PL)
- Liceum im. S. Banacha, Żagań (PL)
- Richard-von-Schlieben-OS Zittau (D)

Transboundary european World Heritage – A topic for UNESCO-Project Schools

3. Trainers:

SAEK, Medienkompetenz für Sachsen, Zwickau: Sabine Diener-Kropp, Renè Dekoj
Stefan Kutsche

4. Institute Heritage Studies, Berlin

Marie-Theres Albert (Director), Carola Muysers, Stefan Simon (Assistants)

Program of the German-Polish student workshops

The topics' implementation results from theoretical inputs from experts, guided tours and their evaluation in moderated working groups. They are also influenced by the implementation of a digital platform for the project, which hosts relevant information and learning materials and by video technology training. The overall goal is to motivate the students to present themselves through the videos. The students will be encouraged to implement the workshop topics into a cinematic narrative and will be empowered to edit the video scenes step by step.

Timetable, proceeding, objectives and implementation:

1st Day, Thursday, 12 September 2019

10:00 am Welcome by the project partners

The students are welcomed by the project partners of Park Muskau and Geopark Muskauer Faltenbogen, by the World Heritage Commissioner of the Free State of Saxony and the director of the Institute Heritage Studies Berlin.

10:15 am Introductory round with the formation of the 3 working groups

The students will get to know each other and introduce themselves by a puzzle game. The game (a puzzle with 3 world motifs) allows the 3 bi-national working groups to come together randomly. During the workshop each of the 3 groups will create a video clip of their assigned topic during the workshop. In focus are the intercultural exchange and the intercultural cooperation of the students.

11:00 am -1:00 pm Guided tour with experts through the Palace and Park - Park Mużakowski on both sides of the Neisse and parts of the Geopark Muskauer Faltenbogen (by bike with Curd Panning, Astrid Roscher, Nancy Sauer)

The guided tours by bike will give an insight into the transboundary World Heritage site, Park Muskau and its creator, Prince Pückler, and the adjacent Geopark Muskauer Faltenbogen. The students will get to know the historical, transboundary and unique significance of the whole facility with its buildings, paths, sightlines, bridges, pavilions and other distinctive stations. The guided castle tour gives an insight into the life and work of Prince Pückler. In addition, his landscaping techniques should be emphasized. The inspection of parts of the UNESCO Geopark Muskauer Faltenbogen/Łuk Mużakowa with its geopath will show the transformation of Pückler's landscape concept into today's time and the use for the future as well.

Transboundary european World Heritage – A topic for UNESCO-Project Schools

During the visit, photos, notes and drawings can be made to investigate the subject. Possibly particularly beautiful motives could be used in the videos.

1:00 pm Lunch

2:00 pm Introduction to the topics by experts and project partners

- The World Heritage Site Muskauer Park - Park Mużakowski
Cord Panning, Foundation "Prince Pückler Park", Bad Muskau
- Prince Pueckler
Sven Hülsebus, Foundation "Prince Pückler Park", Bad Muskau
- Muskauer Faltenbogen - Łuk Mużakowa (German-Polish UNESCO Global
Geopark) (dt / pl)
Nancy Sauer, UNESCO Geopark Muskauer Faltenbogen Łuk Mużakowa

After visiting the castle, park and Geopark and having lunch, the students will get a concrete introduction to the topics, implemented into their videos later. They will have the opportunity to meet with experts and to discuss the themes and clarify their questions.

2:30 pm Introduction to the digital platform by an employee of the ECHY project

Stefan Simon, Institute of Heritage Studies, Berlin

The introduction to the platform and its use serves as an information, support and presentation tool. The example of the information desk illustrates where and how information is to be explored and used to create the videos. It will be shown how to download pictures and text material as well as the videos of the previous workshop.

3:00 pm Introduction to the video techniques and to the creation of storyboards by media trainers, Creation of the storyboards

SAEK, Zwickau

An introduction to video technology serves to prepare the respective topic for the video clips cinematically. The basic techniques for creating video clips allow students to make qualified shots of landscapes, interviews, conversations, and groups. In addition, they will learn how to incorporate historical documents and archive materials as well as how to create a storyboard. Afterwards, the 3 groups will create their own storyboard with which they will start the actual film work the next day.

5:00 pm Summary of the results, presentation and discussion of the storyboards throughout the whole group

6:00 pm End of the first day, dinner and intercultural exchange

Transboundary european World Heritage – A topic for UNESCO-Project Schools

2nd Day, Friday, 13 September 2019

10:00 am Guided tour and film work in the Park Muskau, the castle and the Muskauer Faltenbogen with experts and media educators

The 3 groups will split up according to their topics and each receive a guided tour through the Park Muskau (Ivo Flöther), the castle (Astrid Roscher) and the Geopark Muskauer Faltenbogen (Nancy Sauer).

In Park Muskau they will learn about the traces of World War II, like the bullet holes in the trees and trenches. In the castle, they get an insight into the legacies of Prince Pueckler. In the Geopark they will get information about the sustainability concepts of the cultural landscape around Park Muskau.

The students film the objects, perform interviews with actors and are filmed by the teachers during their activities. Also, the third group will work on the historic Prince Pueckler by choosing and integrating archive material, drawings, etc.

12:00 am Lunch

1: 00-6:00 pm Film and text work for the video clips: voice over, text inclusion and translations under the guidance of the media educators

The students will sift through the material from the morning and start recording voice over comments. They will also include written texts (subtitles, speech bubbles) and clarify the question about integrating translations. They will start cutting as well.

5:00 pm Summary of the results, presentation and discussion of the progress

6 pm End of the 2nd day, dinner and intercultural exchange

3rd day, Saturday, 14 September 2019:

10:00 am Postproduction under the direction of media teachers

The students cut and put together video clips with comments and texts in German, English and Polish.

12:30 am lunch

1:30 pm Continuation of the postproduction and completion of the video clips under the direction of the media trainers

4:00 pm Film screening, feedback and final round of the entire workshop group

6:00 pm End of the event

Transboundary european World Heritage – A topic for UNESCO-Project Schools

Addresses:

Foundation "Fürst-Pückler-Park Bad Muskau", Neues Schloss, 02953 Bad Muskau

UNESCO Geopark Muskauer Faltenbogen/Łuk Mużakowa , Muskauer Straße 14, D-03159 Döbern

Kiez am Braunteich, Am Braunteich 6, 02943 Weisswasser

Workshop concept, organization and moderation:

Institute Heritage Studies at the INA Berlin