



INTERNATIONALE AKADEMIE BERLIN
für innovative Pädagogik, Psychologie und Ökonomie gGmbH (INA)



EUROPÄISCHEN
KULTURERBEJAHRE 2018
SHARING
HERITAGE

Transboundary European World Heritage – a Topic of the UNESCO-Projectschoools

further Education for Teachers in Media (video) as preparation of the student workshops

monday, March 18th 2019, Theater O-Ton-Art, Kulmerstr. 20a, 10783 Berlin, 10:00-ca. 18:00

programme:

10:00 Prof. Dr. Marie-Theres Albert, Lecture: the educational message of the transboundary european World Heritage

as main aspect of the student workshops at the sites: Erzgebirge/Krušnohoří Mining Region, Muskauer Park - Park Mużakowski, Muskauer Faltenbogen - Łuk Mużakowa Muskauer Park

10:30 Dr. Carola Muysers (moderation) exchange on the European core idea concerning:

- the technical monuments in the Erzgebirge/Krušnohoří Mining Region under the aspect of innovation, language, mining techniques, investigation and environment.
- Prince Pückler as a representant of European history, culture, landscape planning in the Muskauer Park - Park Mużakowski, Muskauer Faltenbogen - Łuk Mużakowa Muskauer Park. Illustration of intercultural approaches, stories and history based on the personality of Prince Pückler as a European cosmopolitan.
- Haithabu / Danewerk as a hub of early medieval international merchandise trade and as a major fortification in northern Europe from the point of view of the exchange of the European people and tribes.

11:15 Jan Rooschüz (KIJUFI Landesverband Kinder und Jugendfilm e.V.) Lecture on media education with the focus on videos by

exemplifying their meaning, function and use in school lessons and student workshops: new learning processes by creating moving images and the possibilities of visualization by documentary, fictional and animated material. Values for this new visual learning process, also based on the 3 workshop topics.

12:30 Lunch Buffet

13:30 Introduction to practical video work (possibly in working groups):

with technical-formal explanation of the video work with professional cameras and private smartphones. The approach: a) preparation of the workshop topics by searching for free material: historical moving pictures, photos, pictures and drawings b) determining interview and discussion partners c) creating video sequences d) combining the researched material with locally produced material.

15:30 Coffee Break

16:00 Continuing the practical video work in working groups

17:00 Summarizing the results

by discussing the optimal use of learning videos in the student workshops at the World Heritage Sites

Location: Theater O-TonArt, Kulmerstr. 20A, 10783 Berlin Directions: U7, S1: Yorckstraße, Bus M 19: Mansteinstr.