

Heritage Studies – Constructing a Paradigm

Marie-Theres Albert

Blue Shield Meeting - European Parliament
Brussels, November 2018,
updated in April 2020

The Institute Heritage Studies at the 'Internationale Akademie (INA) Berlin' is a centre for science and research. It bases heritage protection on the SDG's and paradigmatically—heritage as promoter for human development



World Heritage

In November 1972, the General Assembly of the UNESCO adopted the World Heritage Convention for the protection and conservation of natural and cultural property of all types and of all times.



Intangible Heritage

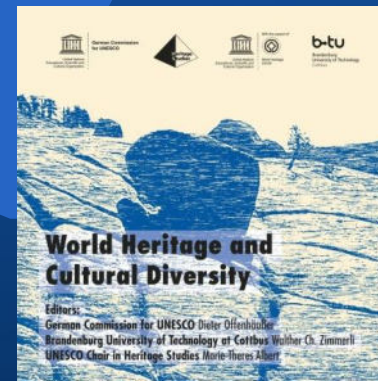
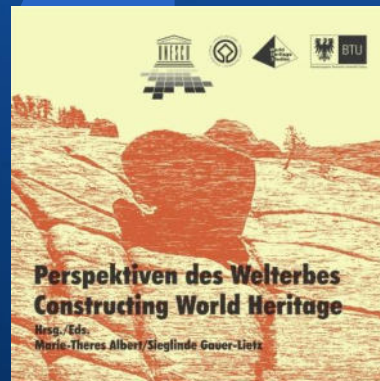
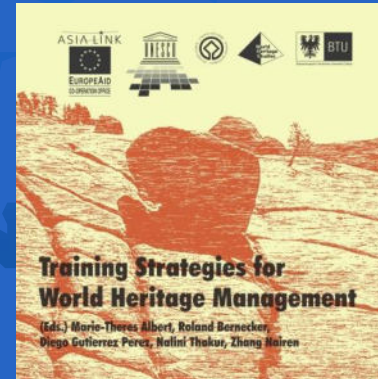
The Convention for the Safeguarding of the Intangible Cultural Heritage was adopted in 2003 as an instrument particularly for the identity building of people.

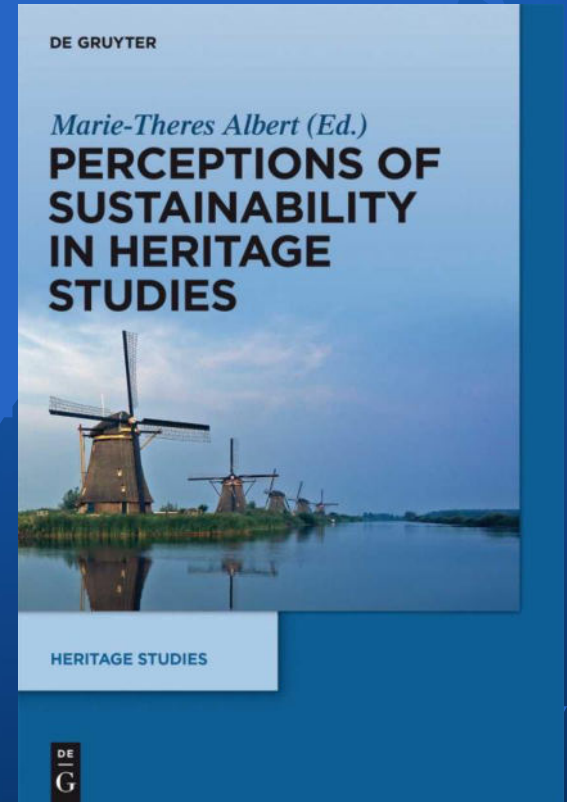
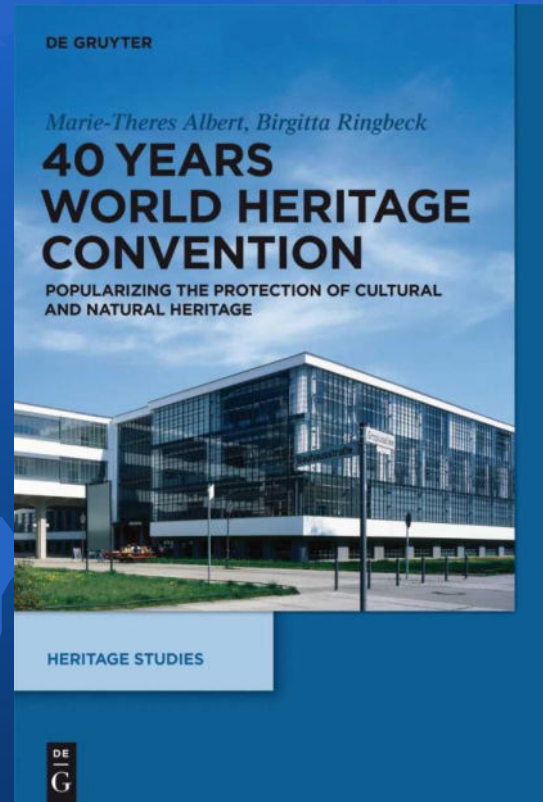
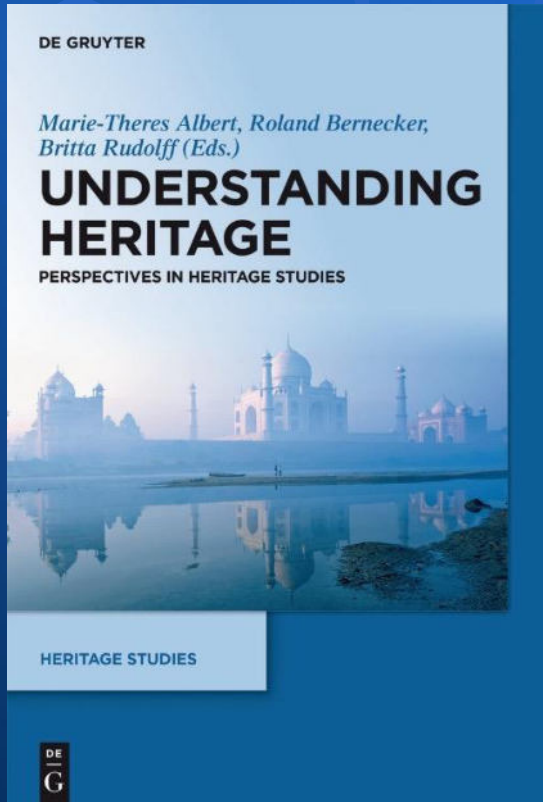


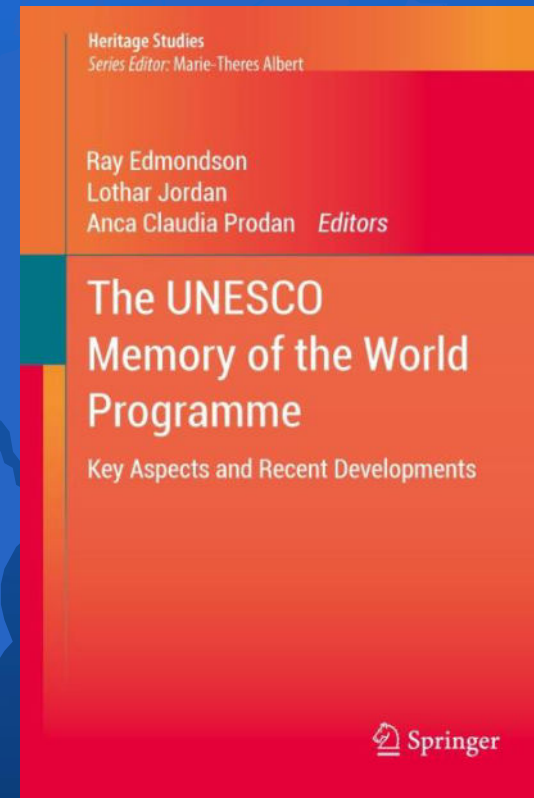
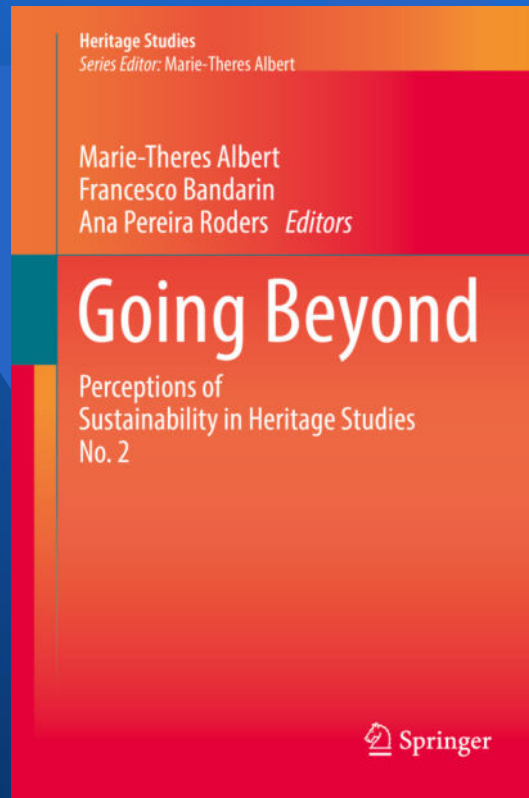
Documentary Heritage

The Heritage Studies research of documentary heritage lies at the intersection of culture, humanities and information science.

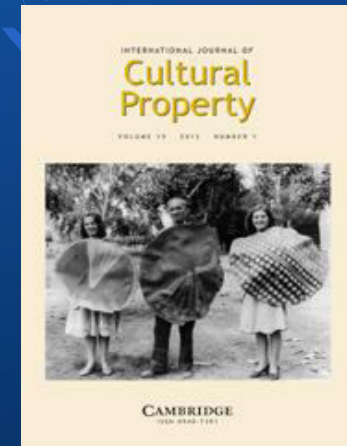
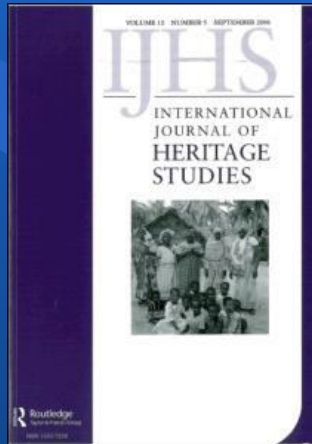
Publications of the UNESCO Chair in Heritage Studies:







International Journals





7.1) Technological change, Source: <https://www.flickr.com/photos/realheightz/4079755733/>



7.2) Climate change, Source: <https://www.flickr.com/photos/140988606@N08/46695506074/>



7.3) Demographic change, Source: [pixabay.com, https://pixabay.com/de/mann-kind-baby-gro%C3%9Fvater-opa-3552247/](https://pixabay.com/de/mann-kind-baby-gro%C3%9Fvater-opa-3552247/)



7.4) Shrinking City Eisenhüttenstadt, Source: <https://www.flickr.com/photos/24400896@N07/2330169318/>



8.1) Refugee camp in South Kivu, Congo

Source: „Waiting for Water“,
https://www.flickr.com/photos/julien_harneis/1354548776/, Julien
Harneis (CC BY-SA 2.0)



8.2) Destroyed City of Aleppo, Syria,

Source:
[https://en.wikipedia.org/wiki/File:International_Mine_Action_Center_i
n_Syria_\(Aleppo\)_12.jpg](https://en.wikipedia.org/wiki/File:International_Mine_Action_Center_in_Syria_(Aleppo)_12.jpg), Ministry of Defence of the Russian
Federation, (CC BY 4.0)



9.1) Sphinx at the Louvre, France

Source: https://en.wikipedia.org/wiki/File:Sphinx_at_the_Louvre.JPG
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9.2) Masstourism in Versailles, France

Source: <https://www.flickr.com/photos/screenpunk/9508776729/>,
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Imperial Palaces of the Ming and Qing Dynasties in Beijing and Shenyang, China

Date of Inscription: 1987

Extension: 2004

Criteria: (i)(ii)(iii)(iv)



Source: www.flickr.com/photos/130467353@N06/16637438706



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Mass tourism in the Forbidden City in Beijing, China



11.1) Sustainable Tourism

Source: <https://www.pexels.com/photo/pink-teal-yellow-multi-color-please-leave-nothing-but-your-feet-road-signage-164287/> (free to use)



11.2) Pigs at Tibetan monastery

Source: <https://www.flickr.com/photos/zomya/44876368785/>,
Matthieu Lelievre, (CC BY-SA 2.0)



12.1) EU Civil Protection and Humanitarian Aid Operations Central African Republic: EU provides emergency shelter to victims of the fighting
Source: www.flickr.com/photos/eu_echo/11607015003



12.2) Coping with Disasters: Refugees and Displaced Persons in South-East Asia, United Nations Photo
Source: www.flickr.com/photos/un_photo/4421126904



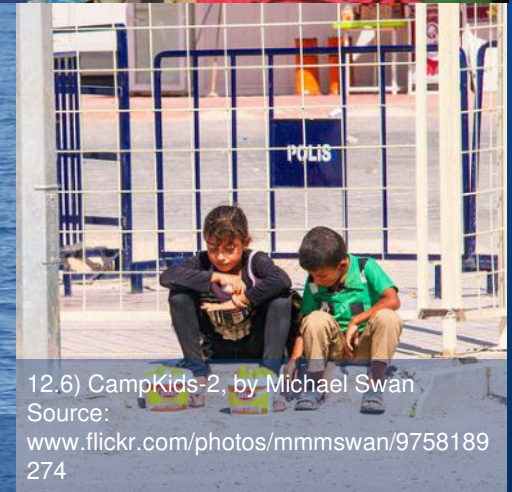
12.3) 2016-01-17 14.52.15, by malachybrowne
Source: www.flickr.com/photos/67570481@N04/24369963740



12.4) Al Jazeera English - Refugee camp
Source: www.flickr.com/photos/aljazeeraenglish/3559309744



12.5) Rettungseinsatz 26.5.2016, by Brainbitch
Source: www.flickr.com/photos/brainbitch/27357919916



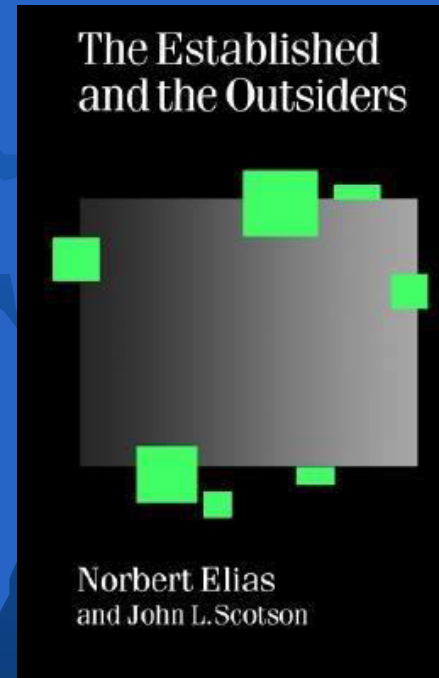
12.6) CampKids-2, by Michael Swan
Source: www.flickr.com/photos/mmmmswan/9758189274

Norbert Elias: “The Established and the Outsiders”



Norbert Elias

13.1) Norbert Elias by Rob Bogaerts / Anefo [CC0]
[https://commons.wikimedia.org/wiki/File:Socioloog_Norbert_Elias_onderscheiden_door_minister_Deetman_\(Amsterdam\)_Be standdeelnr_934-0168.jpg](https://commons.wikimedia.org/wiki/File:Socioloog_Norbert_Elias_onderscheiden_door_minister_Deetman_(Amsterdam)_Be standdeelnr_934-0168.jpg)



First published in 1965

Cultural Landscape and Archaeological Remains of the Bamiyan Valley

Date of Inscription: 2003

Criteria: (i)(ii)(iii)(iv)(vi)

„The cultural landscape and archaeological remains of the Bamiyan Valley represent the particular artistic and religious developments from the 1st to the 13th centuries in ancient Bakhtria, integrating various cultural influences into the Gandhara school of Buddhist art.

The area contains numerous Buddhist monastic ensembles and sanctuaries, as well as fortified settlements from the Islamic period.

The site is also testimony to the tragic destruction of the two standing Buddha statues by the Taliban in March 2001, which shook the world.“

Source: www.unesco.org/nwhc/pages/doc/mainf3.htm



14.1



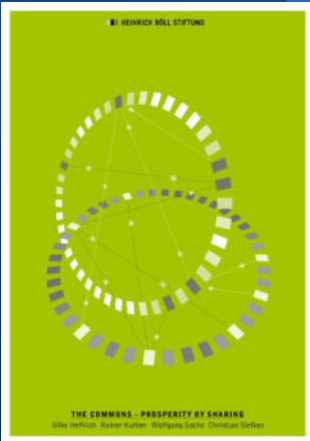
14.2



14.3



15.1) Elinor Ostrom
Source: <https://commons.wikimedia.org>

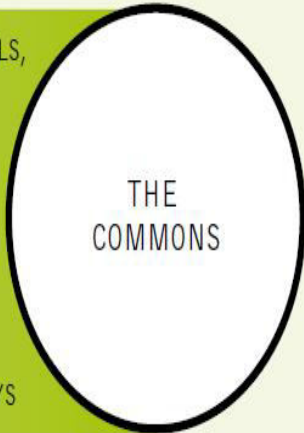


The Commons – Prosperity by Sharing
Source: <http://www.boell.de>

NATURE AIR, WATER, PHOTOSYNTHESIS, MOTHER EARTH, ELECTROMAGNETIC WAVES, DNA, MINERALS, ANIMALS, PLANTS, ANTIBIOTICS, OCEANS, FISHING GROUNDS, STILLNESS, AQUIFERS*, SWAMPY AREAS, FORESTS, RIVERS, LAKES, SOLAR ENERGY, WIND ENERGY, SEEDS

CULTURE LANGUAGE, PHILOSOPHY, PHYSICS, MUSIC INSTRUMENTS, CLASSICAL MUSIC, JAZZ, BALLET, HIP HOP, ASTRONOMY, ELECTRONICS, INTERNET, FREQUENCY RANGES, MEDICINE, BIOLOGY, RELIGION, MATHEMATICS, CHEMISTRY, OPEN SOURCE SOFTWARE

COMMUNITY ROADS, PLAYGROUNDS, CALENDARS, UNIVERSITIES, LIBRARIES, SOCIAL SECURITY, LAWS, BALANCING GUIDELINES, CAPITAL MARKETS, MUSEUMS, POLITICAL INSTITUTIONS, MONEY, AGRICULTURAL COMMODITY MARKETS, FLEA MARKETS, CRAIGS LIST, HOLIDAYS



* THE STRATUM OF EARTH CONTAINING GROUND OR MINERAL WATER

The three streams flowing into the commons current

Source: <http://www.boell.de>

Kakadu National Park, Australia

Year of Inscription: 1981

Extension: 1987, 1992

Criteria: (i)(vi)(vii)(ix)(x)



Source: <https://territorystories.nt.gov.au/jspui/handle/10070/28876> (CC BY 4.0)



ZOPP: Objectives-oriented Project Planning
A planning guide for new and ongoing projects and programmes
“Gesellschaft für Technische Zusammenarbeit“

Source: <https://www.flickr.com/photos/kl/4515030574/>

giz Deutsche Gesellschaft
für Internationale
Zusammenarbeit (GIZ) GmbH

Institute Heritage Studies at the International Academy Berlin

Innovative Concepts of Tangible Heritage in the Context of Global Change

- Tangible or built heritage under impacts of globalization

Innovative Measures of Safeguarding Cultural Heritage against War, Terrorism and Illicit Import and Export

Innovative Concepts of Intangible Heritage / Religion/ Identity/ Diversity

- Strategies for the identification and safeguarding of intangible heritage

Cultural Landscapes

- Diversity of heritage in cultural and urban landscapes

Mediation of Heritage through Innovative Technologies

- “Memory of the World” programme and the use of digital technology

Thank you for your attention!

Prof. Dr. Marie-Theres Albert
albert@ina-fu.org

Images / Sources

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