



Transboundary European World Heritage - a Topic for UNESCO Associated Schools

“The Vikings and their Cultural Heritage – Recovering the past for constructing the future”.

Provisional programme of the binational Danish-German student workshop at the transboundary site Hedeby/Danevirke from 27th to 30th October 2019

Context

This is the third workshop of the project "Transboundary European World Heritage - a Topic for UNESCO Project Schools". Once again, binational groups of students are invited to open up important aspects of a cross-border heritage site. After the first German-Czech workshop on the World Heritage Erzgebirge/Krušnohoří Mining Region and the second one with German-Polish students at the World Heritage Site Muskauer Park - Park Mużakowski and the UNESCO Geopark Muskauer Faltenbogen/Łuk Mużakowa, this workshop is taking place at the German/Danish world heritage site in Hedeby/Danevirke. Again, binational students explore the history of the World Heritage Site to understand the present and to define the future. Through perceptions of the young generation, they enrich the "Outstanding Universal Value" (OUV) of the site and, with the production of videos, they adapt modern learning strategies to the educational task of the convention.

Aim, content and implementation of the workshop

The aim of the workshop is to initiate a binational and intercultural learning process for students and teachers from 5 German and Danish UNESCO Schools considering the Vikings and their heritage, including Europe and its borders in the course of time. The aim is furthermore to encourage the students to explore the Vikings with modern methods of video production. Precisely, the students learn how to produce videos for and with themselves, and for others. In order to organize the learning contents as well as the video production process, three main topics related to the Vikings have been defined:

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Trade/Technology: Hedeby became the essential trading hub between continental Europe and Scandinavia as well as between the North Sea and the Baltic Sea because of its unique situation in the borderland between the Frankish Empire in the South and the Danish kingdom in the North. Hedeby and the Danevirke bear witness to exchange and trade between people of various cultural traditions in the Viking Age.

Borders: Hedeby and the Danevirke were the heart of the borderland between Northern Europe and the Continent for several centuries in the Middle Ages. This borderland – with the Danevirke as the border defense – constituted the basis for the development of the modern border between Denmark and Germany, which celebrates its 100th anniversary next year. While – for centuries – the Danevirke was a token for territorial and cultural dispute it is today a symbol for the cooperation between Danes and Germans.

Archaeological research: Because of its rich and well-preserved archaeological material, Hedeby and the Danevirke have become key sites for the interpretation of economic, social and historical developments in Europe during the Viking age. A crucial part of the scientific research is based on excavations and other methods related to archaeology.

Workshop Partnership:

UNESCO Project Schools in Denmark and Germany

- Roedkilde Gymnasium, Marie Søgaard Thellesen and 3 students
- EUCSYD Gymnasium, Sonderborg, Sebastian Grobbe and 3 students
- Helsingør Skole , Mette Witt Rantzau and 3 students
- Klaus-Harms-Gymnasium Kappeln, Susanne Dreyer and 3 students
- Gemeinschaftsschule Ossenmoorpark, Norderstedt , Kathrin Peters and 3 students

World Heritage Site Haithabu/Danevirke World Heritage Office

- Director of the office and his team

Media trainers

- MeKoSax team from saxony

Organizer

- Team of the Institute Heritage Studies, Berlin

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Implementation of the workshop and expected results

The workshop offers lectures, guided tours, introductions to the digital platform and the creation of the videos to be published on the digital platform. It includes the learning process of how to write a storyboard about the topics to be filmed as well as the theoretical and technical methods to make the films. They learn the cutting procedure and the post-production process. As one of the expected results of the workshop, the videos presented on the digital platform shall encourage other national and international student groups to share the acquired knowledge and to learn more about the Vikings. Therefore, also the platform offers information around the topic such as diverse learning and teaching materials, links to other websites, videos and picture galleries.

Timetable, objectives and implementation of the workshop activities:

1st Day, Sunday, 27 October 2019

14.00 – 14.15 Welcome by the project partners and lunch

Students and Teachers are welcomed by the director of the World Heritage Site Hedeby/Danvirke and the director of the Institute Heritage Studies Berlin.

14.15 – 15.00 Round of Introduction

The students and their teachers introduce themselves, their schools, their main learning interests in school and their interest in contributing to this workshop.

15.00 – 16.30 Guided tour with experts through the different locations of the site

The guided tour will give insights into the transboundary World Heritage Site, Hedeby/Danvirke and its Outstanding Universal Value. It offers information around the 3 themes of the workshop and related topics.

16.30 – 17.30 Summary and reflection session organized by teachers and experts

The results shall encourage the students to immerse into the workshop topics

18.00 – Open end



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Come together, dinner with an intercultural exchange

2. Day, Monday 28 October 2019

10.00 – 10.15 Introduction to the platform

The students will be introduced to the platform and its function including the students' Infothek, Quiz and Videos.

10.15 – 10.45 Short test

The students will work individually on the quiz presented on the platform

10.45 – 11.30 Introduction to topics and themes of the workshop by experts and project partners.

Based on the 3 themes of the workshop, mentioned above, they will learn more about the Vikings, their technology, borders and the archeological research.

11.30 – 11.45 Building up the working Groups

Based on a puzzle game with 3 world motifs the students shall build up the 3 bi-national working groups for exploring the topics and making the videos

11.45 – 13.00 lunch

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13.00 – 17.00 Introduction to the video techniques by the media trainers from the Media Competence Centre MeKoSax

With the introduction to the video technology students and teachers will be prepared to produce their videos professionally. This include basic techniques for creating video clips such us making qualified shots of landscapes, interviews, conversations or comics. In addition, they will learn how to incorporate historical documents and archive materials as well as how to create a storyboard. Afterwards, the 3 groups will create their own storyboard with which they will start the film work the next day.

17.00 – 18.00 Summary of the results, presentation and discussion of the 3 storyboards throughout the whole group

18. 00 End of the day, dinner and intercultural exchange

2nd Day, Tuesday, 30 October 2019

10.00 – 12.00 Start with the filming procedure supervised by teachers, experts and media educators

The 3 groups will split up according to their topics. Depending on the demands defined in the storyboard, they will start filming the objects, performing interviews with actors filmed by their student colleagues and teachers during their activities.

12.00 – 13.00 Lunch

13.00-16.00 Text work for the video clips: voice over, text inclusion and translations under the guidance of the media educators

The students will go through the material from the morning and start recording voice over comments. They will also include written texts (subtitles, speech bubbles) and clarify the question of integrating translations. In addition, they will start cutting.



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16.00 - 18.00 Summary of the results, presentations and discussions of the progress

The students evaluate the material produced, they discuss the quality concerning contents, messages and technical production. They develop strategies to improve the material, if needed.

18.00 End of the 2nd day, intercultural exchange and dinner

3rd Day, Wednesday, 30 October 2019

10.00 – 12.30 Postproduction under the direction of media teachers

The students cut and put together video clips with comments and texts in German, English and Polish.

12:30 – 13.30 Lunch

13.30 – 16.00 Continuation of the postproduction and completion of the video clips under the direction of the media trainers

16. 00 – 18.00 Film screening, feedback and final round of the entire workshop group

18.00 End of the event