

The book provides an in-depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development. Based on extensive ethnographic field studies and comprehensive narrative interviews, it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political, economic, cultural, and social self-determination. It considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous communities and voices or provide opportunities to overcome them.

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